

Lassus - 10 6-pt motets

7 from:

RISM 1564-3 - Thesauri musici tomus tertius (Montanus & Neuber, Nuremberg)

2 from:

RISM 1568a - Selectissimae cantiones ... sex et pluribus vocibus (T. Gerlitz,
Nuremberg)

1 from:

RISM 1573b - Moduli sex septum et duodecimo vocum (le Roy & Ballard, Paris)

Tenor

1071788

2
11

THESAVRI MUSICI

TOMVS TERTIVS CONTINENS
CANTIONES SACRAS, QVAS
VVLGO MOTETAS VOCANT, EX
OPTIMIS MUSICIS SELECTAS.



Sex Vocum.

PSALMO XCVI.

Cantate Domino canticum nouum, cantate Domino omnis terra.

NORIBERGÆ EXCVDEBANT IOANNES

Montanus, & Vlricus Neuberus collega, Anno reparatae nostrae salutis

M, D, LXIII.

INDEX CANTIONVM

SEX VOCVM.

1	Sic Deus dilexit mundum.	2. Tenor. 2. Alt.	} Iosquin.
2	Christus mortuus.	2. Bass. 2. Alt.	
3	In nomine Iesu.	2. Bass. 2. Discat.	
4	Beatus uir qui non.	2. Tenor. 2. Alt.	Nicolaus Gombert.
5	In te Domine speraui.	2. Tenor. 2. Discat.	} Orlandus di Lasso.
6	Timor & tremor.	2. Tenor. 2. Alt.	
7	Dixit Ioseph undecim.	2. Alt. 2. Bass.	
8	Verbum caro factum est.	2. Alt. 2. Discat.	
9	Quam magnificata sunt opera.	2. Tenor. 2. Discat.	
10	Fremuit spiritu Iesus.	2. Tenor. 2. Discat.	
11	Da pacem Domine.	2. Tenor. 2. Discat.	
12	Philippe qui uidet me.	2. Tenor. 2. Discat.	Ludo. Loys.
13	Misit Herodes rex.	2. Tenor. 2. Discat.	Ludo. Loys.
14	Domine Deus qui conteris.	2. Tenor. 2. Discat.	Ioannes de Bachi.
15	Fuit homo missus à Deo.	2. Tenor. 2. Discat.	Ioannes de Bachi.
16	Ante me non est formatus.	2. Tenor. 2. Alt.	} Iacobus Vaet.
17	Aspice Domine.	2. Tenor. 2. Alt.	
18	Ne reminiscaris Domine.	2. Tenor. 2. Bass.	
19	Iustus germinabit.	2. Tenor. 2. Alt.	
20	Huc me sydereo.	2. Tenor. 2. Discat.	
21	Ego sum panis uiuus.	2. Tenor. 2. Discat.	} Franciscus de Riuelo.
22	Sic Deus dilexit mundum.	2. Discat. 2. Alt.	
23	Vias tuas Domine.	2. Discat. 2. Bass.	

V. ORLANDVS DI LASSVS.



N te Domine spera

ui, ij



nō cōfundar ij

in æternum, ij



in iusti ti a

tua libe ra me ij



libera me, ij

inclina ad me aurem tuam ij



ad me aurē tu

am,

acce lera ut

eru as me, esto



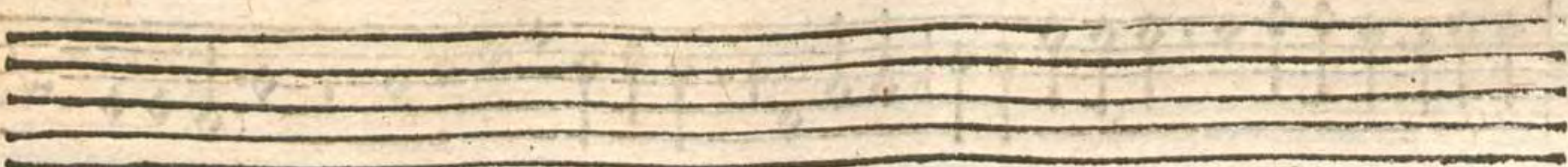
mihī in De um protecto rem, & in domū refu gij, ut saluū me faci-



as ij ut saluum me fa cias ut saluum



me ij facias.



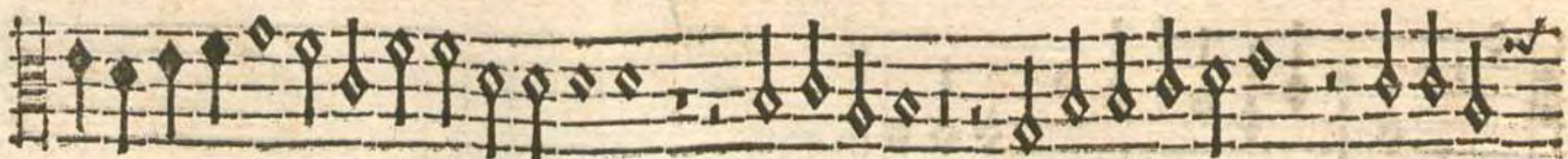
Secūda
Vers.



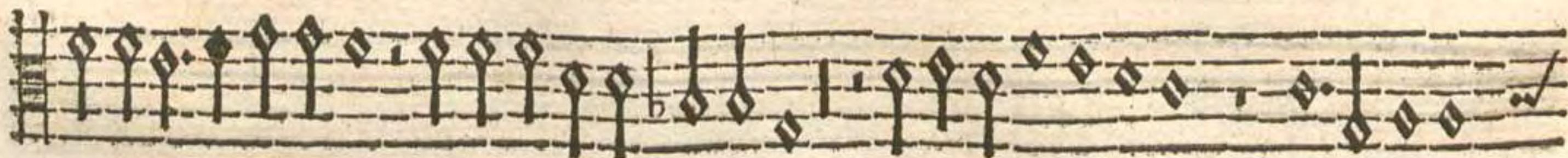
Quoniam fortitudo mea ij quoni-



am forti tudo mea & refugium meum es tu, & propter no men tu-



um & prop^r nomē tuū deduces me, & enutri es me, educes



me de la queo ij quē absconderūt mihi, quoniam tu



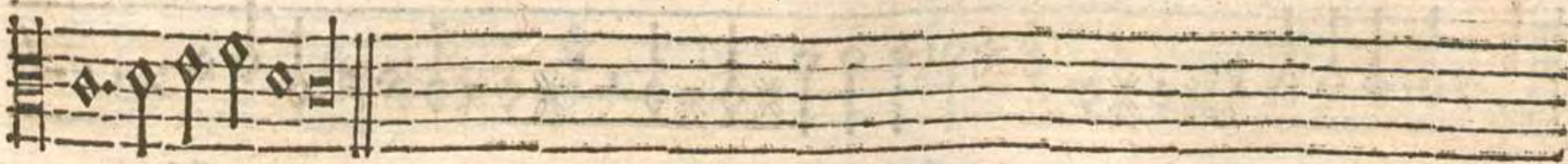
es protector meus, in manus tu as Domine ij



cōmendo spiritum meum, redemisti me ij Domine



Deus ueri tatis Deus ueritatis ij Deus ueri tatis.



ij



VI.

ORLANDVS DI LASSVS.



Imor & tremor ij

uenerunt super



me, ij

& ca ligo

cecidit super me, misere re mei Domi



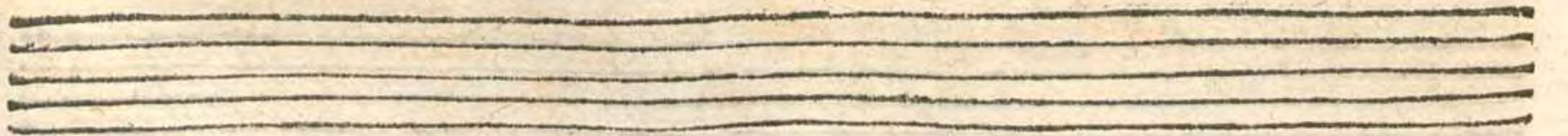
ne ij

misere re me i,

quo niam in te confidit



anima mea. ij



Secunda
Vas.



Exaudi Deus de pre ca ti onem me am, ij



quia refu gium meum es tu, & ad iu



tor for tis, Domine ij inuoca ui te, ij non confun



dar ij nō cōfundar ij nō cōfundar ij nō cōfundar



nō cōfundar.

Tenor in Thesauo Cantion, 6. Vocum.



VII. ORLANDVS DI LASSVS.



Ixit Ioseph undecim fratribus suis: ego sum Ioseph



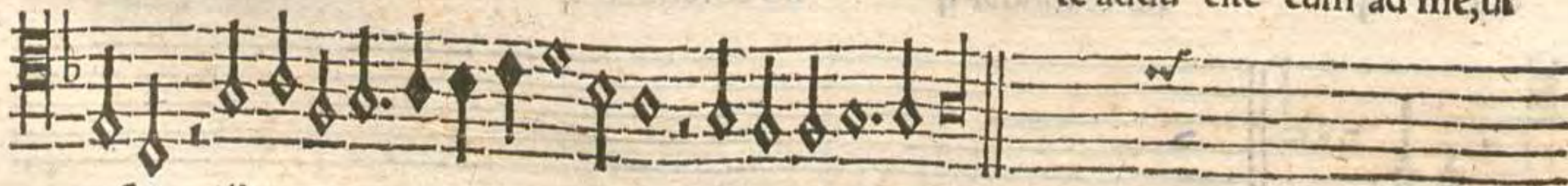
seph quē uendidistis in Aegyptū, ij adhuc uiuit ij



pater noster senior, de quo dixeratis mi-



hi: ij I te addu cite eum ad me, ut

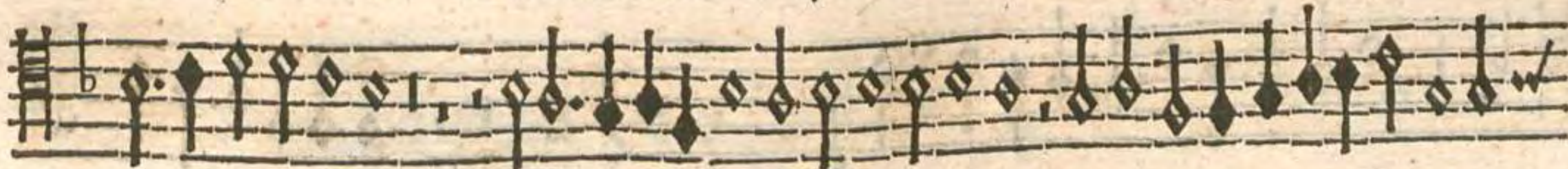


possit ij ut possit uiuere.

Secūda
Vers.



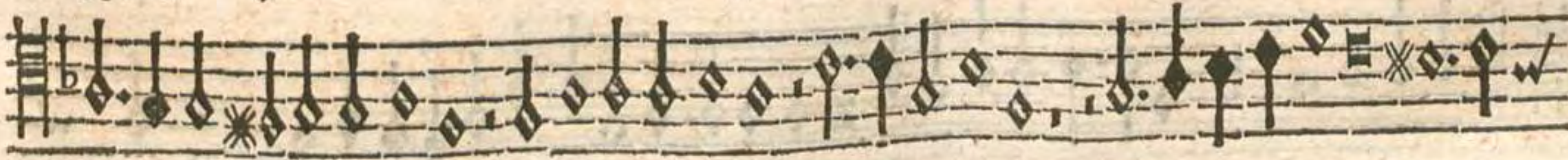
Nunciauerunt ij Iacob, dicentes: Ioseph filius



tu us uiuit, & ip se dominatur in tota ter ra Ae-



gypti, ij quo au dito reuixit



spiritus eius, & dixit: ij suffi cit mihi, ua dam & ui-



debo eum an tequā mo riar ij antequā mo riar.

VIII. ORLANDVS DI LASSVS.



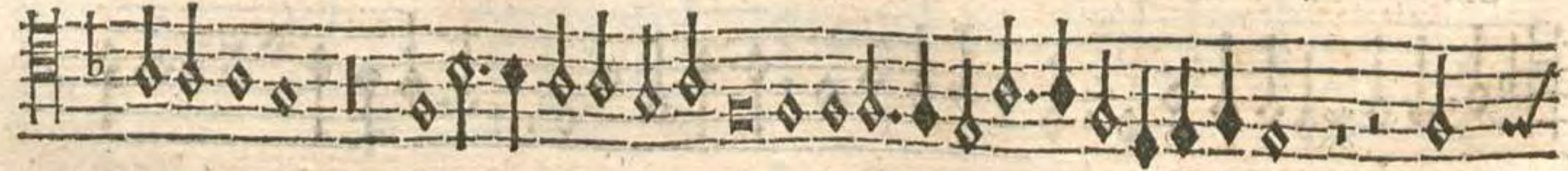
Verbum caro factum est.



uerbū caro factum est factū est, & habitauit



uit in nobis & habitauit in nobis, in



& uidimus gloriam eius & uisimus gloriam eius gloriam



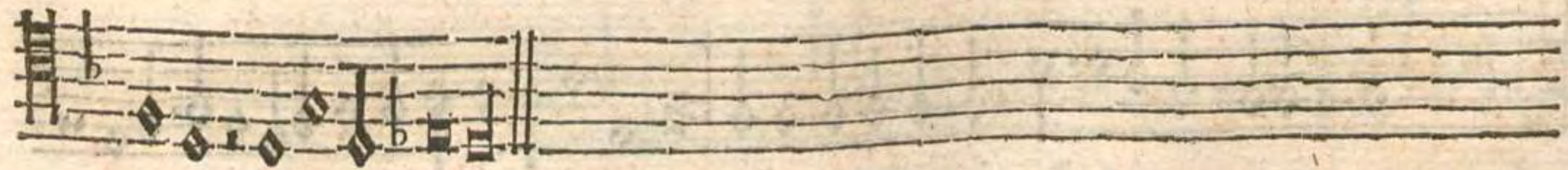
quam quasi unigeniti à patre gloriam quasi unigeniti à



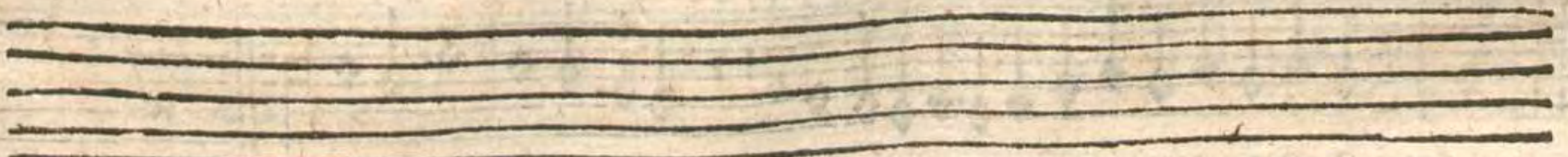
pa tre, ple num gratiæ ij & ueri tatis plenum



grati æ & ueri ta tis & ueri tatis & ueri tatis ij



& ueri tatis.





IX. ORLANDVS DI LASSVS.



Vā magnificata sunt ope ra tu a Domine



quā magnificata sunt opera tu a Domine, nimis profun dae factae



sunt cogi tati o nes tuæ cogi ta ti ones tu æ, uir in si piens non co=



gnoscet, & stul tus non in tel li get hæc.



Secunda
Vers.



Be a tus ho mo ij que tu



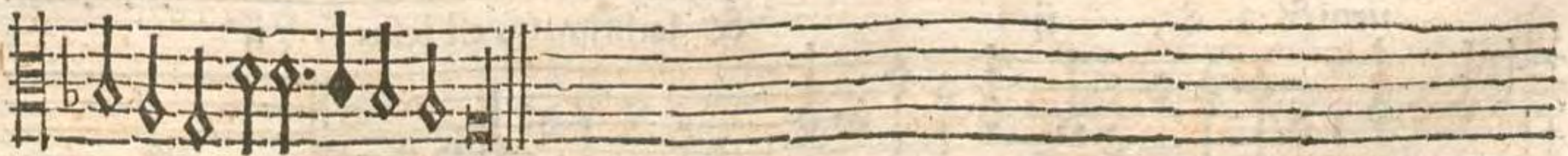
eru di e ris Do mine, & de le ge tua ij



& de lege tua ij & de lege & de lege tua docu eris e



um ij docu eris eum ij docu eris eum ij

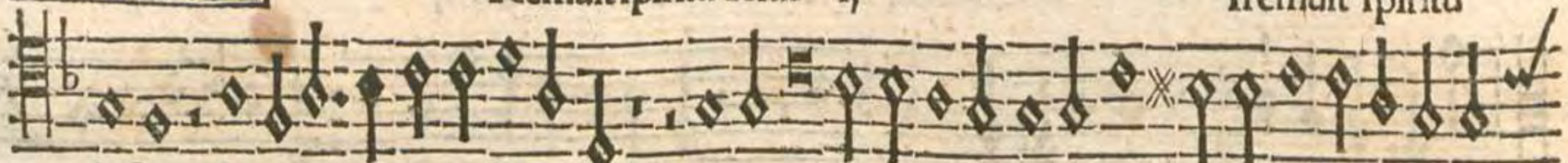


docu eris eum.



Remuit spiritu Iesus ij

fremuit spiritu



Iesus, & turba uit se ipsum ij

& turba uit se ipsum, ij



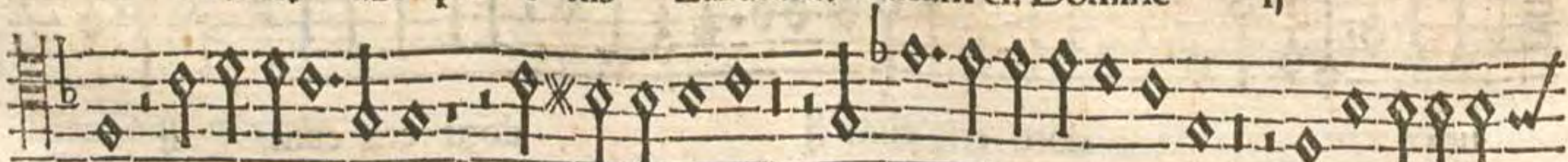
& dixit & di

xit lu

dæis, & dixit ij

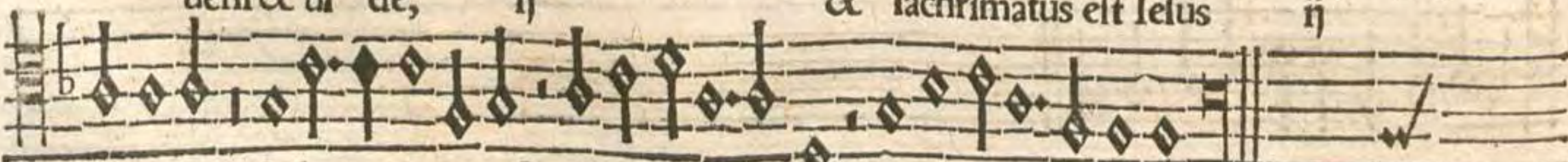


Iudæis: ubi posu i stis Lazarum? dicunt ei: Domine ij



ueni & ui de, ij

& lachrimatus est Iesus ij



& lachrimatus est ij

& lachrimatus est Iesus.

Secunda
Part.



Vidēs Dominus flentes sorores Lazari uidens Dominus flen-



tes sorores Lazari ad monumentū ij ad monumentū, lachrimatus est corā Iu-



dæis lachrimatus est corā Iu dæis, & clama bat: ij



Lazare ue ni foras Lazare ueni foras Lazare ue ni



foras ij Lazare Lazare ueni foras ueni foras.

Tenor in Thesauo Cantion. 6. Vocum.

d



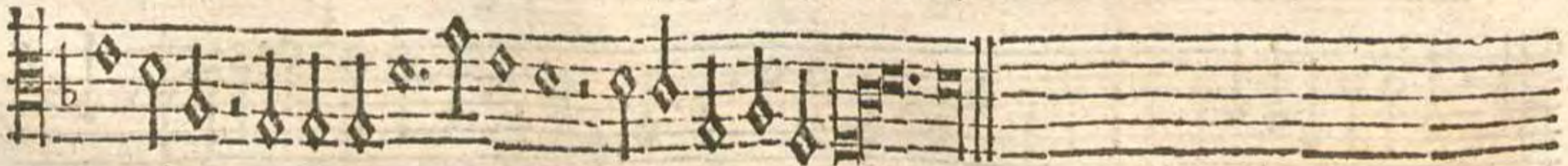
A pacem Do mine in die



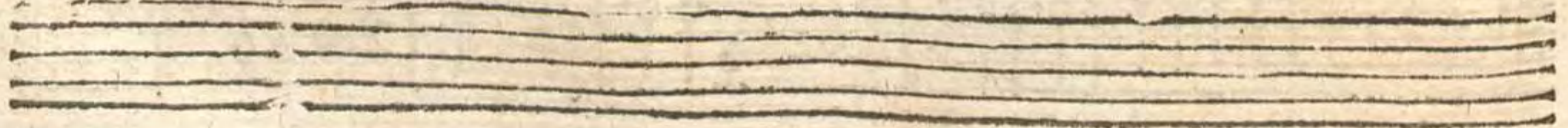
bus nostris in diebus nostris ij in diebus no stris, quia nō est



a li us, ij q pugnet p nobis, ij ni si tu Des



us no. ter ij ni si tu Deus no ster.



1.

SELECTISSIMÆ CANTI-

ONES, QVAS VVLGO MOTETAS VOCANT, PARTIM OM-
NINO NOVAE, PARTIM NVSQVAM IN GERMANIA EXCVSAE,
Quatuor, Quinque, Sex & pluribus uocibus compositæ
per excellentissimum Musicum,

Orlandum di Laffus.



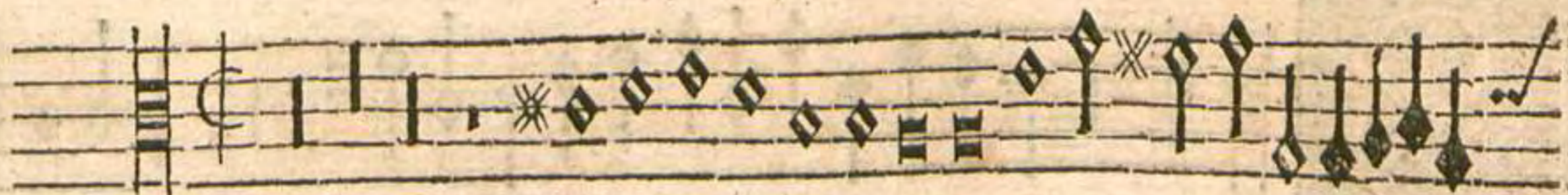
NORIBERGÆ,
APVD THEODORICVM GERLATZENVM, IN
Officina Ioannis Montani piæ memoriæ.

M. D. LXXVIII.
Sum. Ioh. Georgij a Werdenstein Canonicus

Prima Pars.

VIII.

TENOR.



Vrge propera.

Amica mea & ueni iam hyems transijt



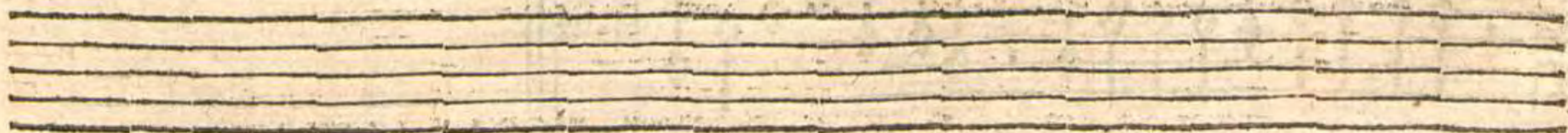
imber abiit & recessit, flores apparuerunt in terra nostra



stra in terra nostra in terra nostra tempus putationis aduenit aduenit tempus pu



ta tionis aduenit tempus putationis aduenit.

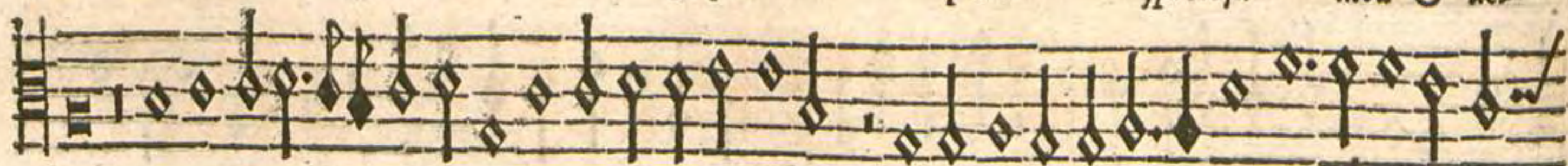


Secunda Pars.

TENOR.



Urge prope speciosa mea & ues



ni columba mea in foraminibus petrae in caeuerna maceriae in caeuerna mas



ce ria ostende mihi faciem tuam sonet uox



tu a in auribus meis uox enim tua dulcis & facies tua decora



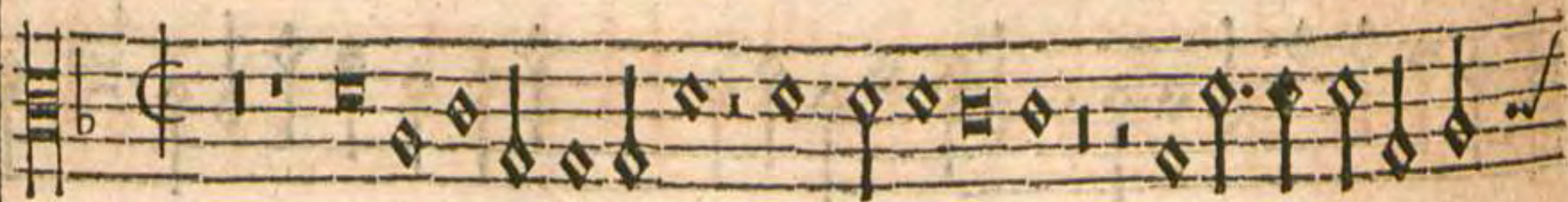
& facies tua decora & facies tua decora.



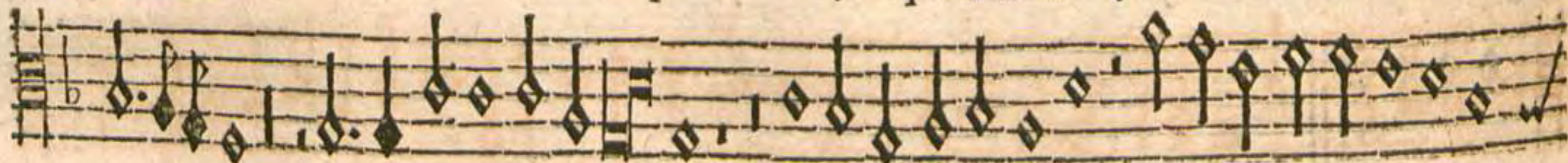
Prima Pars.

XXI.

TENOR.



Mors quàm amara est quàm amara est memoria tua



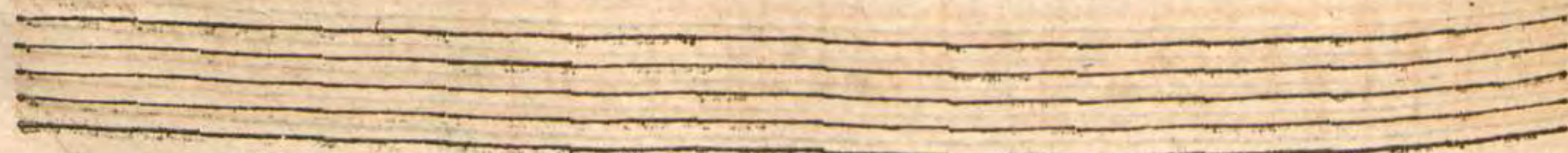
a homini pacem habenti in substantijs suis ij uis



ro quieto, Et cuius uie directæ sunt in omnibus & adhuc ualens



ti acci pere cibum accipere cibum.

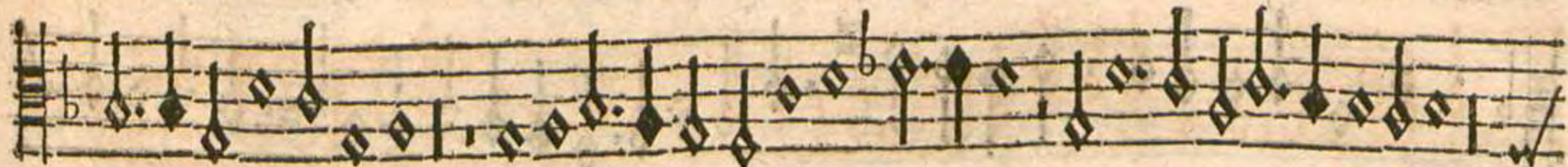


Secunda Pars.

TENOR.



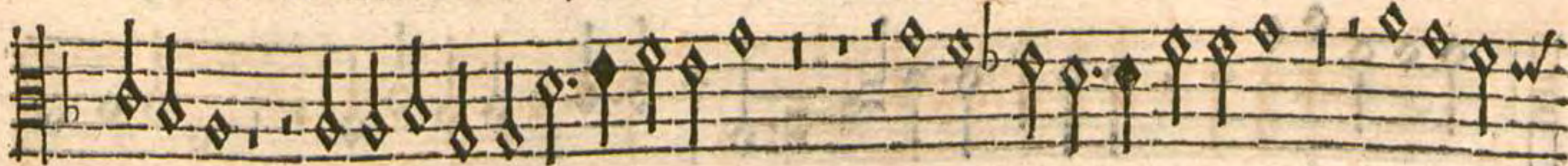
Mors bonum est iudicium tuum homini in digenti



ij & qui mi noratur viribus defecta eta in te




& cui de omnibus cura est cu ra est & incre dibilis qui perdit sapie



entiam ij qui perdit sapientiam



qui per dit sapien tiam.



M O D V L I
SEX SEPTEM ET DVODECIM
VOCVM, ORLANDO LASSVSIO.

A V C T O R E.

∞∞∞∞

LVTETIÆ PARISIORVM.

Apud Adrianum le Roy, & Robertum Ballard,

Regis Typographos sub signo

montis Parnassi.

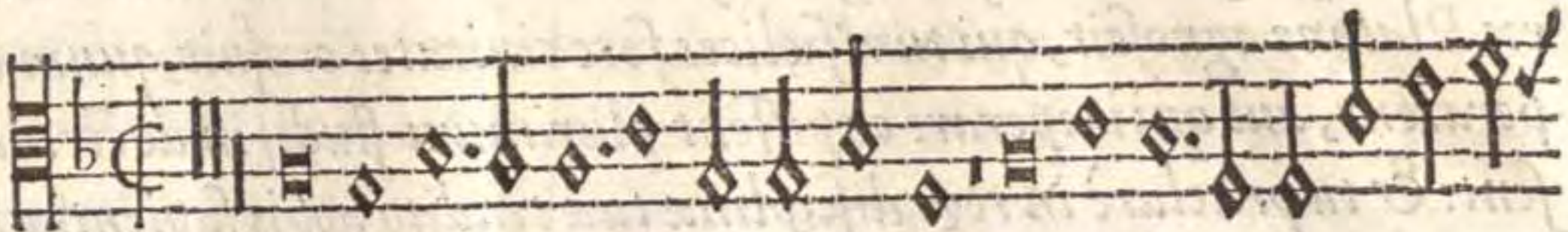
1573.

Cum priuilegio Regis ad decennium.

T E N O R.



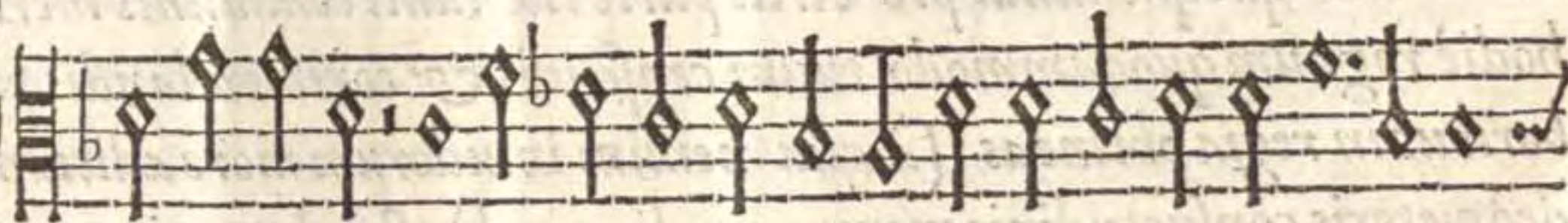
O R L A N D I.



Vare tristis es anima mea, Qua.



anima mea anima mea: & quare



conturbas me, conturbas me & quare con-



turbas me spe- ra spera in De- o, spera in Deo,

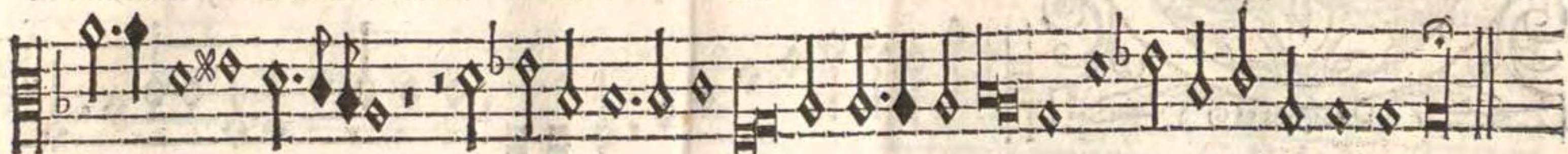




quoniam in die mandavit Dominus quoniam in die mandavit Dominus misericordi-



am suam misericordiam suam & nocte canticum eius & nocte



canticum eius canticum eius. & nocte canticum eius.

